



The Wizard of Oz

Year 6G

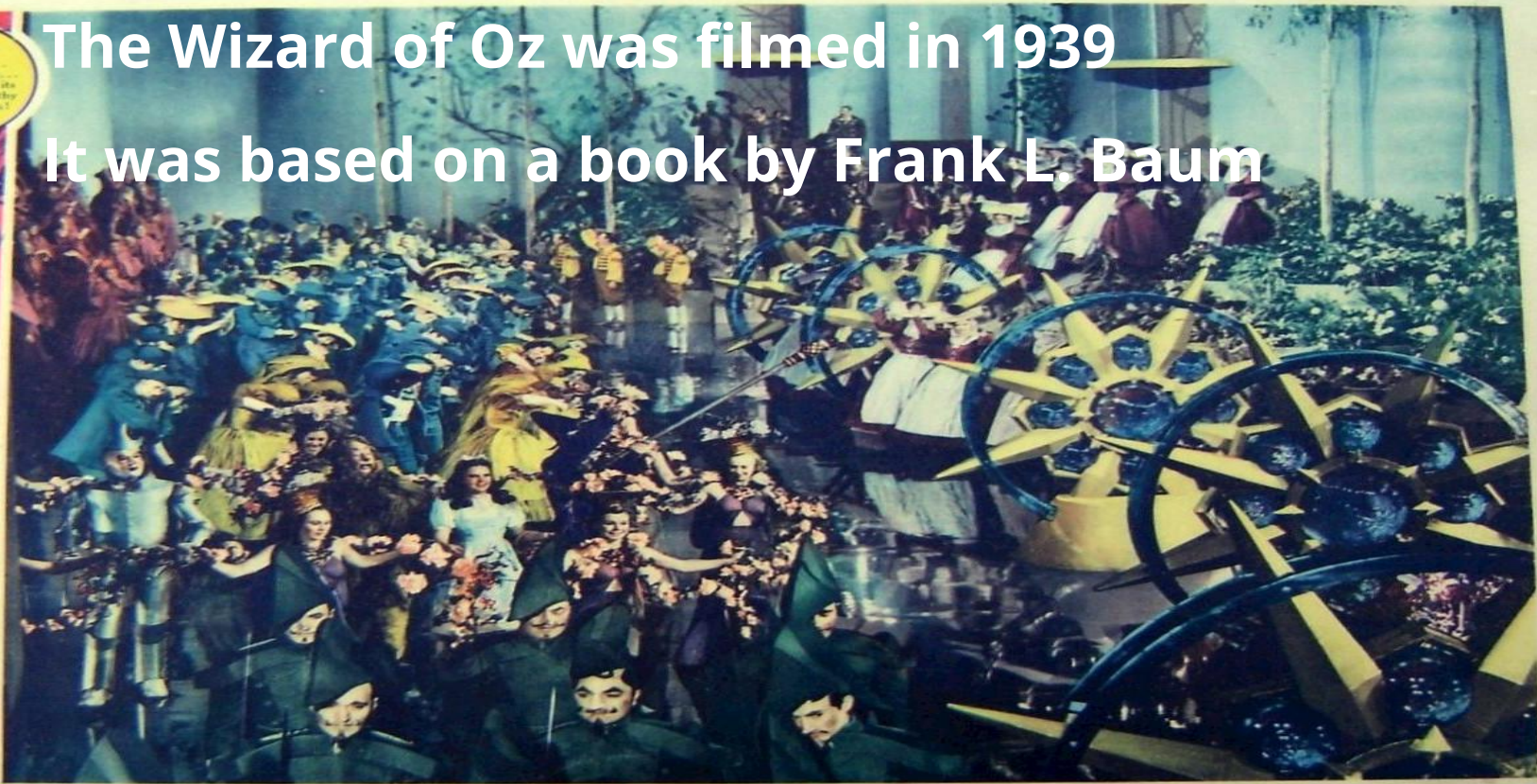


The Wizard of Oz was filmed in 1939

It was based on a book by Frank L. Baum

Magic and movement... color and gaiety... as Oz reveals its splendor to Dorothy and her friends!

with
JUDY GARLAND
FRANK MORGAN
RAY BOLGER
BERT LAHR
JACK HALEY



The **WIZARD OF OZ**

It's **METRO-GOLDWYN-MAYER'S TECHNICOLOR TRIUMPH!**

COUNTRY OF ORIGIN U. S. A.

Wizard of Oz facts

- Dorothy was made look a lot younger
- In the scene where the lion appeared Judy Garland kept on giggling.
- Judy very nearly didn't get the role. Deanna Durbin, Bonita Granville, and a young Shirley Temple also were close to getting the role
- Judy Garland fell in love with the little dog, so much so she wanted to adopt her, but her owners wouldn't give her up.



Fun Facts



Judy Garland's famous ruby slippers in the 1939 film of the Wizard of Oz weren't actually red they were silver. In the 1900 novel by L. Frank Baum the magical shoes were silver, but when 16 year-old Judy Garland got the role of Dorothy Gale she preferred to have bright red (ruby) slippers. If you look closely at the image on the left you will see that the shoes that she wore were actually covered in sequins and that is what made them sparkle in the movie. Another fun fact is that the shoes were size 5.

Fun Facts about The Wizard of Oz

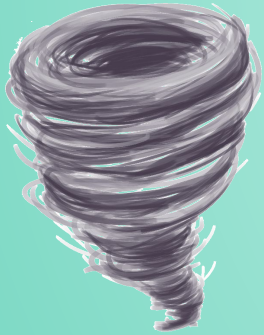
- The tin man's oil was made of chocolate.
- The costume was not actually real tin.
- The tin man was allergic to the aluminium base makeup that he had to wear for The wizard of oz.
- Judy Garland and the tin man are related.



The colour

lara murdoch

Dorothy's blue-and-white gingham dress was actually blue and light pink so it'd show up properly and the yellow brick road had to be re-painted as it looked green on camera.



...Teamwork...

Teamwork is needed throughout the entire production process. Teamwork is important because to make and act the play you need to work together and use inspiration from other people's ideas. Without teamwork the play wouldn't be able to come together and it would not be performed to our best ability. You need teamwork.

Can you think of a time when we would need to work as a team?

For example the NHS needs teamwork to help people!



...Following Instructions...

Following instructions or as we call stage directions is vital to make sure that we do what is scripted. We also need to listen to the teachers when they tell us to learn our lines so that we can perform without scripts. By listening to the teachers you are helping your play and others improve their parts when they speak or do something



...Skills...

Skills are needed to create the play. Have you ever been in a play?

And if so what did you need to create it?

Some other things don't involve using objects for skills but in fact doing physical acting. Things that you could have to be a good actor is to be able to express yourself in a way that you feel comfortable in. Or imagining yourself as a different person and speaking like them.



Why do we enjoy rehearsing the wizard of oz

We enjoy rehearsing for the wizard of oz because the songs were very lively and active.

We also enjoyed learning our lines as they were challenging which helps us focus.



Why do we enjoy the wizard of Oz?

I enjoy rehearsing the Wizard of Oz as my part (the gatekeeper) is very funny and enjoyable.

I enjoyed acting my part the leader of the munchkins because it was very interactive.





Here we are in rehearsal!!



Awards

Please click [here](#) for the awards

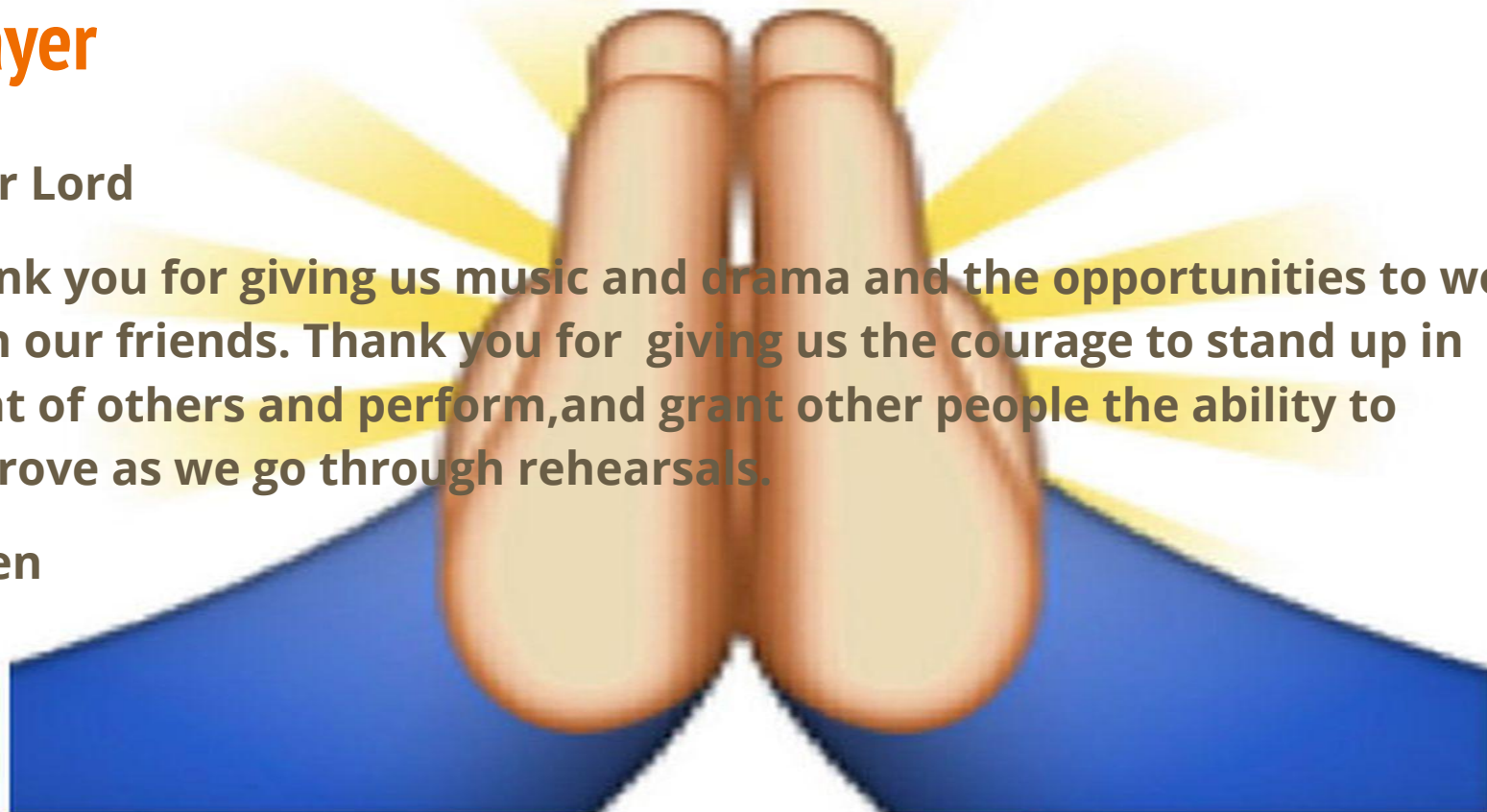


Prayer

Dear Lord

Thank you for giving us music and drama and the opportunities to work with our friends. Thank you for giving us the courage to stand in front of others and perform, and grant other people the ability to improve as we go through rehearsals.

Amen





Now for a song!

Ding Dong the witch is
dead!





**Thank you for
watching**