



King Edward's

W I T L E Y

Job Description – Artist in Residence

Overall Purpose

This post is ideally suited to an Arts graduate who may be considering a future career in education, or as a practising artist.

Reporting to: Subject Co-ordinator for Art

Location: King Edward's Witley

Direct reports: Nil

Duration of Employment: September 2024 – July 2025

Accommodation: Single accommodation is provided, in addition to all meals during term time. The accommodation, which also has access to cooking facilities, is available throughout the year.

Remuneration: To enable the artist's own work and for the better exercise of their duties, studio space will be provided. There is also access to a ceramics room with kiln, photography studio with dark room and a well-equipped printmaking studio. All work produced is owned by the artist, however the Artist in Residence (AIR) will be asked to donate one piece of work at the end of their tenure which would form part of their legacy to the School and form part of a permanent display.

Please note that this is an unpaid position, so we anticipate that you will need to find part time work elsewhere. The anticipation is that this is an opportunity for an established artist to utilise our space and enhance their career, or an emerging artist to have the opportunity to develop themselves.

Main duties and Key Responsibilities

- Be a practising artist working on your own projects but inspiring our pupils by letting them observe you at work.
- To provide a programme of support for the Art Scholars and other members of the VIA group (very important artists); approx. 8-12 pupils. Including a weekly meeting with the Scholars and VIA group for one hour.
- Mentoring and encouraging independent production of individual art works with this group and others.
- Organising enrichment activities for Art Students. For example, demonstrating new techniques or arranging trips to places of interest.
- To stage an exhibition of Scholars work, which may take the form of a joint exhibition of Scholars and Resident Artist's work. The timing and venue of the exhibition to be decided and organised by the Resident Artist.
- To display a minimum of two exhibitions per year of your own work.

March 2024

- Manning the Art Department two nights per week, from 6.30pm to 8.30pm for senior's prep sessions and Saturday mornings during term time (if required).
- To assist in the running of Saturday morning clubs/clinics on a rotational basis with other members of the department.
- To organise and chair regular group critique sessions with A-Level pupils aiming to promote discussion and critical awareness of their own and each other's work.
- To open the department for an evening a week for exam group clinic
- To work with the department to produce and deliver an enriching scholars' program.
- To spend at least two full days in the department producing your own work.
- To promote discussion and broaden awareness within the school, but particularly in examination classes about what art is, can be and should be.

EXPERIENCE/SKILLS REQUIRED

- Be a practising artist.
- Sympathy with the ethos and aims of the School and of the Foundation.
- Mentoring and the opportunity to assist with classroom teaching will be available.
- Working knowledge of Health and Safety.