



King Edward's

WITLEY

Job Description – Artist in Residence

Overall Purpose

This post is ideally suited to an Arts graduate who may be considering a future career in education, or as a practising artist.

Reporting to: Head of Art

Hours of work: Preferred minimum 3 days, plus prep sessions.

Location: King Edward's Witley

Direct reports: Nil

Duration of Employment: September 2026 – July 2027

Accommodation: Single accommodation is provided, in addition to all meals during term time. The accommodation, which also has access to cooking facilities, is available throughout the year.

Remuneration: To enable the artist's own work and for the better exercise of their duties, a studio space will be provided. There is also access to a ceramics room with kiln, photography studio with dark room and a well-equipped printmaking studio. All work produced is owned by the artist, however the Artist in Residence (AIR) will be asked to donate one piece of work at the end of their tenure which would form part of their legacy to the School and form part of a permanent display.

Please note that this is an unpaid position, so we anticipate that you will need to find part time work elsewhere. The anticipation is that this is an opportunity for an artist to utilise our space and enhance their career, or an emerging artist to have the opportunity to develop themselves. A small contribution towards the provision of departmental materials will be made available.

Main duties and Key Responsibilities

- Be a practising artist working on your own projects but inspiring our pupils by letting them observe you at work.
- To provide a weekly programme session on a Thursday lunchtime to support the Art Scholars and a Wednesday lunchtime for the members of the Nurturing Artists group.
- Mentoring and encouraging independent production of individual art works with this group and others.
- Organising enrichment activities for Art Students. For example, demonstrating new techniques or arranging trips to places of interest.

- To stage an exhibition of Scholars work, which may take the form of a joint exhibition of Scholars and Resident Artist's work. The timing and venue of the exhibition to be decided and organised by the Head of Department and Resident Artist.
- To display a minimum of one to two exhibitions per year of your own work.
- Manning the Art Department two nights per week, from 4.15pm to 5.15pm (evening can be discussed) and Thursday 4.15pm to 5.15pm, and 7pm to 9pm for our boarders.
- To assist in the running of Saturday morning clubs/clinics during term time, there are on an Art department rota (approximately 2 per term).
- To organise and chair regular group critique sessions with A-Level pupils aiming to promote discussion and critical awareness of their own and each other's work.
- To work with the department to produce and deliver an enriching scholars' program.
- To spend at least two full days in the department producing your own work.
- To promote discussion and broaden awareness within the school, but particularly in examination classes about what art is, can be and should be.

EXPERIENCE/SKILLS REQUIRED

- Be a practising artist.
- Sympathy with the ethos and aims of the School and of the Foundation.
- Mentoring and the opportunity to assist with classroom teaching will be available.
- Working knowledge of Health and Safety, training will be available if required.